

OLD WORLD CHRISTMAS MEDLEY

19th C. Yorkshire

Arrangement by LARRY TRIPLETT

Tenor Lead

Bari Bass

$\bullet = 108$

1 Mas-ters in this hall — 2 Hear ye news to-day — 3 brought from o - ver sea, — And

4 ev - er you I pray: 5 No - el No - el No - el 6 No - el sing we clear! Hol - pen

7 are all folk on earth, — born — 8 is God's Son so dear. 9 No - el — No - el

10 No - el sing we loud! 11 God to - day hath poor folk raised — and — 12 cast a-down the proud.

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13 No - el No - el No - el
 This is Christ the Lord, mas- ters, be ye glad, Christ- mas is come in and

16 be glad. No - el No - el No - el No - el sing we clear, Hol - pen
 no folk should be sad.

19 are all folk on earth, born is God's son so dear. No - el no - el
 20
 21

22 now- all sing we loud! God to - day hath poor folk raised and cast a- down the proud. I
 23
 24

English 19th C.

25 saw threeships come sail - ing in, on Christ - mas Day, on Christ - mas Day, I
 26
 27
 28

29 saw three ships come sail - ing in, 30 x on Christ - mas Day in the 31 morn - ing, 32 And

33 what was in those ships 34 all three? 35 On Christ - mas Day 36 On Christ - mas Day Our

37 Sav - iour Christ and His 38 la - dy, 39 On Christ - mas Day in the 40 morn - ing.

41 morn - ing the 42 morn - ing. And 43 44

45 ding all the bells on 46 x ding earth shall ring, 47 they on Christ - mas Day, 48 ring on Christ - mas Day and

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49 How they all ring 50 all ring 51 Christ - mas Day 52

all the bells on earth shall ring, on Christ - mas Day On

How they all ring

Christ - mas day

53 Christ - mas Day 54 Christ - mas Day 55 On Christ - mas 56 Day in the

Christ - mas Day, Christ - mas Day On Christ - mas Day in the

57 morn 58 - ing. 59 Good 60

morn - ing. Good

German 14th C.

61 Christ - ian Men 62 Re - joice, 63 with heart and soul and 64 voice.

Christ - ian Men Re - joice, with heart and soul and voice.

65 Give ye heed to what we say. 66 News! News! 67 Je - sus Christ 68 is

Give ye heed to what we say. News! News! Je - sus Christ is

69 born to-day! 70 Ox and ass be - fore Him bow, and He is in the

Musical notation for measures 69-72. The treble staff contains the melody with lyrics. The bass staff provides harmonic accompaniment. Measure 69: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 70: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 71: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 72: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

73 man - ger now; 74 Christ is born to - day! 75 Christ is born to -

Musical notation for measures 73-76. The treble staff contains the melody with lyrics. The bass staff provides harmonic accompaniment. Measure 73: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 74: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 75: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 76: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

77 day! 78 Good Christ - ian Men Re - joice with heart and soul and

Musical notation for measures 77-80. The treble staff contains the melody with lyrics. The bass staff provides harmonic accompaniment. Measure 77: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 78: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 79: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 80: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

81 voice. 82 Now ye hear of end - less bliss, Joy, Joy,

Musical notation for measures 81-84. The treble staff contains the melody with lyrics. The bass staff provides harmonic accompaniment. Measure 81: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 82: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 83: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 84: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

85 Je - sus Christ was born for this. 86 He hath ope'd the heav'n - ly door and

Musical notation for measures 85-88. The treble staff contains the melody with lyrics. The bass staff provides harmonic accompaniment. Measure 85: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 86: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 87: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 88: Treble has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

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89 man is blessed for ev - er more. 90 Christ was born for this, 91 92

93 Christ was born for this! Good 94 95 Christ - ian Men 96 men Re - jice, men with

97 we re - jice 98 99 Now ye need not fear the grave! 100 heart and soul and voice.

101 Peace, Peace, Je - sus Christ was born to save 102 103 104 Calls you one and Calls you

105 all 106 to His hall 107 108 calls you all, to gain His ev - er - last - ing hall. Christ was born to -

109 110 111 112

day. Christ was born to - day. Christ was born to -

113 114 115 116 117

day. Christ was born to - day. *rit.* So won't you

French 17th C. $\text{♩} = 72$

118 119 120 121 122 123

Bring a torch, Jean - nette Is - a - bel - la, Bring a torch to the

124 125 126 127 128 129

crad - le run. It is Je - sus, good folk of the vil - lage

130 131 132 133 134 135

Christ is born and Ma - ry's cal - ling; Ah, ah,

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136 137 138 139 140 141

beau - ti - ful is the Moth - er. Ah! ah! Beau - ti - ful

142 143 144 145 146 147

is the Son! Oo child is

It is wrong when the child is

148 149 150 151 152 153

sleep - ing Oh not so loud Oo

sleep - ing, It is wrong to talk so loud. Si - lence

154 155 156 157 158 159

a - round Lest your noise should wak - en

all as you ga - ther a - round Lest your noise should wak - en

160 161 162 163 164 165

Je - sus Hush! Hush! Oo is sleep - ing

Je - sus See how the child is sleep - ing

166 167 168 169 170 171 *accel.*

Hush! Hush! He smiles in dreams. See how he smiles in dreams. the

172 173 174 175 $\bullet = 108$ x

King! Then let us all re-joice a-main, on

176 177 178 179 x

Christ - mas Day, on Christ - mas Day, Then let us all re-joice a-main, on

180 181 182 183

Christ - mas Day in the morn - ing, Re -

184 185 186 187

joice, re - joice we re -

188 189 190 191

joice, re - joice. Here we come a - was - sail - ing a -

192 193 194 195

mong the leaves so green, Here we come a - wan - d'ring, so

196 197 198 199

fair to be seen. Love and joy come to you, and to

$\text{♩} = 108$

200 201 202 203

you your was - sail too, and God bless you and send you a

204 205 206 207

Hap - py New Year, and God send you a Hap - py New

208 209 $\text{♩} = 108$ 210 211

Raise your voice

Year... We are not dai - ly beg - gars that

212 213 214 215

We re - joice!

go from door to door, but we are neigh - bors' child - ren, whom

We re - joice!

216 217 $\text{♩} = 108$ 218 219

x

you have seen be - fore. Love and joy come to you, and to

220 221 222 223

x

you your was - sail too, And God bless you and send you a

224 225 226 227

Hap - py New Year, and God send you a

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228 229 230 231

hap - py new year. be of good

8

3

3

Detailed description: This system contains measures 228 through 231. The treble clef staff has a key signature of one flat (Bb) and a common time signature. Measure 228 contains a half note G4 and a half note Bb4. Measure 229 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 230 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 231 contains a half note G4 and a half note Bb4, both tied to the previous measure. The lyrics 'hap - py new year.' are written below the treble staff. Above measure 231, the words 'be of good' are written, with a bracket and the number '3' indicating a triplet of eighth notes: be, of, good. The bass clef staff contains a half note G3 and a half note Bb3 in measure 228, and a half note G3 and a half note Bb3 in measure 229. In measure 230, there is a half note G3 and a half note Bb3, both tied to the previous measure. In measure 231, there is a half note G3 and a half note Bb3, both tied to the previous measure. A bracket and the number '3' are placed below the bass staff in measure 231, indicating a triplet of eighth notes: G3, Bb3, G3.

232 233 234 235 236 237

cheer! Hap - py New

8

Detailed description: This system contains measures 232 through 237. The treble clef staff has a key signature of one flat (Bb) and a common time signature. Measure 232 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 233 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 234 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 235 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 236 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 237 contains a half note G4 and a half note Bb4, both tied to the previous measure. The lyrics 'cheer! Hap - py New' are written below the treble staff. The bass clef staff contains a half note G3 and a half note Bb3 in measure 232, and a half note G3 and a half note Bb3 in measure 233. In measure 234, there is a half note G3 and a half note Bb3, both tied to the previous measure. In measure 235, there is a half note G3 and a half note Bb3, both tied to the previous measure. In measure 236, there is a half note G3 and a half note Bb3, both tied to the previous measure. In measure 237, there is a half note G3 and a half note Bb3, both tied to the previous measure.

238 239 240 241

Year! Year!

8

Detailed description: This system contains measures 238 through 241. The treble clef staff has a key signature of one flat (Bb) and a common time signature. Measure 238 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 239 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 240 contains a half note G4 and a half note Bb4, both tied to the previous measure. Measure 241 contains a half note G4 and a half note Bb4, both tied to the previous measure. The lyrics 'Year! Year!' are written below the treble staff. The bass clef staff contains a half note G3 and a half note Bb3 in measure 238, and a half note G3 and a half note Bb3 in measure 239. In measure 240, there is a half note G3 and a half note Bb3, both tied to the previous measure. In measure 241, there is a half note G3 and a half note Bb3, both tied to the previous measure.